

CLARENCE
ARTS & EVENTS

2015

SCHOOLHOUSE GALLERY AND BARN

EXHIBITION &
EVENT PROGRAM



Clarence...
a brighter place

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2015

SCHOOLHOUSE GALLERY AND BARN

EXHIBITION & EVENT PROGRAM

OPENING HOURS

11am–5pm Wed – Sun

Rosny Farm is located on Rosny Hill Rd with access off Bligh St (through Eastlands shopping centre car park) and Rosny Hill Rd.

The site is closed at Easter and between Christmas and New Year.

Sign up for our monthly e-news
artsandevents@ccc.tas.gov.au

For further information contact the Arts and Cultural Development coordinator on

Phone (03) 6245 8784

Email schoolhouse@ccc.tas.gov.au

clarenceartsandevents.net

facebook.com/clarenceevents

facebook.com/rosnyfarm

twitter @CCC_ArtsEvents

The Barn and Schoolhouse Gallery are set in the landscaped grounds of Rosny Farm — a distinctive cultural centre in the city of Clarence on the Eastern Shore of Hobart. The site has important historical roots as a fine example of an early walled farmyard containing a heritage listed sandstone barn and farm cottage.

The historic Barn is a unique, flexible visual and performing arts space hosting a range of activities including concerts and performances, local and touring contemporary art exhibitions and workshops.

The Schoolhouse Gallery is the only public Gallery on the Eastern shore of Hobart and is the venue for exhibitions of contemporary and community art.



EXHIBITIONS



Image courtesy of the Tasmanian Police History Group

A CITY DIVIDED: THE TASMAN BRIDGE DISASTER

19 DECEMBER – 25 JANUARY, SCHOOLHOUSE GALLERY

On Sunday 5 January 1975 the bulk carrier Lake Illawarra collided with the Tasman Bridge. Two piers collapsed and a long section of road decking fell into the Derwent River along with five cars on the bridge. Five people died whilst several others managed to escape from two vehicles which teetered on the edge. Seven crewmen from the Lake Illawarra also perished.

Clarence City Council will be re-running its immensely popular exhibition through January to commemorate the 40th anniversary of the disaster. The exhibition explores the personal stories related to the bridge disaster and its importance in the development of the Eastern Shore through the use of oral history recordings, photographs, archival film footage and artefacts from the Lake Illawarra.



Margaret Vandenberg, *The Wayfarers* (detail)

TOWARDS INFINITE HORIZONS

6 – 28 FEBRUARY, SCHOOLHOUSE GALLERY

Artists Mary Blackwood, Jon Hemming, Gwen Egg, Désirée Fitzgibbon, Lyn Reeves, Margaret Vandenberg (Tasmania), Christine Morrison (Outer Hebrides, Scotland) and Sharon Blackie, David Knowles (Ireland)

Curator Désirée Fitzgibbon

Is the sea a barrier, creating isolation, or a common territory connecting us? We make journeys of migration, exploration or necessity, often as peregrine/pilgrims—leaving our indelible tracks across the earth, seas and skies for others to follow. A celebration of islands, migratory species, traditional sailing vessels, wooden boats and journeys across the seas with artists, poets, writers, storytellers, performers and seafarers. An exhibition and installation of sculptural works, paintings and drawings.

SPECIAL EVENT TO BE HELD IN THE BARN ON 5 FEBRUARY
(SEE SUMMER SERIES LISTING ON PAGE 24)



India Flint, *Back Country* (Detail)

BACK COUNTRY

13 MAR – 12 APRIL, THE BARN

India Flint

India Flint's practice melds the visual and written poetics of place and memory. She is renowned for her commitment to ecologically sustainable contact print processes that honour Australian indigenous plants. She is also a gatherer of found objects – stone, windfall biological material, minerals, and bones, as well as the discarded artefacts and hard detritus of human inhabitation.

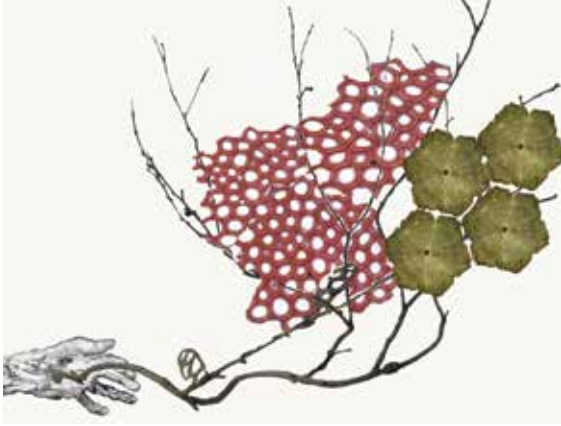
Walking drawing, assemblage, mending, stitch and text provide a means of mapping country, recoding and recording her responses to landscape. Back country is an evolving body of work that grew and expanded over eighteen months travelling the red heart of the big island north of Tasmania.

Presented as part of



TEN DAYS

TASMANIAN BIOMATERIAL
ARTS
FEST
IVAL



Robyn McNicol, *Major Glyph*

AIR LIGATURES

20 MAR – 12 APRIL, SCHOOLHOUSE GALLERY

Robyn McNicol

Air ligatures is an installation of paintings and sculptural work, using lightweight materials including paper pulp. A poetic response to air movements, coastal patterns and bird life in the South Arm Peninsula, the work is composed of structures, graphic motifs and re-invented geometric symbols. Robyn McNicol lives and works as an artist in South Arm and the work is a response to her local environment.

In conjunction with her exhibition, Robyn will conduct a special workshop in experimental paper making and casting using paper pulp and natural fibres.

AIR LIGATURES PAPER WORKSHOP – 11 AND 12 APRIL, 10AM–2PM, CALVERTON HALL, SOUTH ARM.
\$10 PER DAY (PARTICIPANTS CAN ATTEND ONE OR BOTH DAYS). FOR INFORMATION AND BOOKINGS
EMAIL SCHOOLHOUSE@CCC.TAS.GOV.AU OR CALL 6245 8784



Samuel Bosworth, *Five Flowers*, 2014

EXPOSURE

17 APRIL – 3 MAY, SCHOOLHOUSE GALLERY

An exhibition featuring work from artists supported by *Life Without Barriers*. A broad and varied snapshot of works created across the organisation, from North and South, and from a variety of different programs. *Exposure* will include high profile artists that have exhibited and sold work for many years, and emerging artists that have never shown their work before.



Image courtesy of Betty Marmion

CENTENARY OF ANZAC: SERVICE AT HOME AND ABROAD

24 APRIL – 21 MAY, THE BARN

This exhibition explores two sides of the ANZAC story – the experience of Clarence people serving overseas and the effects of the war on those left behind. Historic images, interactive displays, artefacts and contemporary footage will bring to life the wartime experience that is being commemorated in this year's ANZAC Centenary.

FUNDED BY THE AUSTRALIAN GOVERNMENT ANZAC CENTENARY LOCAL GRANTS PROGRAM AND CLARENCE CITY COUNCIL



Primary School Poster Competition, Year 3 student entry, 2014

SCHOOL KIDS POSTER COMPETITION

6-10 MAY, SCHOOLHOUSE GALLERY

The Clarence City Council primary school poster competition encourages primary school children to produce posters and postcards on a different sustainability theme each year. In 2015 children will be encouraged to exhibit a poster on the theme of 'Designing a Nature Playground'. Prizes will be awarded in various categories including Mayor's prize and people's choice.



Mary Buchanan Bailey, *Mz shallott walks on water*

DYING IS AN ART

15 MAY – 7 JUN, SCHOOLHOUSE GALLERY

May Buchanan Bailey

Mary Buchanan Bailey's latest exhibition explores the process of ageing and approaching dying in what can become a shrinking and often alien world – a world in which identity can become confused and individual needs not recognised. It challenges current attitudes to what it is like to be getting older from a personal viewpoint.

She is one of the few serious social commentary arts workers in Tasmania. Her work, exploring individuals and groups often marginalised by society, has been exhibited in numerous group and joint shows and eight solo exhibitions.



Collaboration with Rowena Bond and Rahimeh

EMBRACING DIVERSITY

12 JUNE – 5 JULY, SCHOOLHOUSE GALLERY

Hunter Island Press

Drawing on diverse backgrounds members of HIP printmaking collective hold their annual exhibition including a collaborative project with former refugees from the Hazara/Afghan community in a workshop printing on fabric and embellished with traditional embroidery skills.

ASSISTED BY A CLARENCE CITY COUNCIL COMMUNITY SUPPORT GRANT



*Wendy Galloway prints and drawings,
Annual Exhibition and Sale 2014*

FIFTY SHADES OF BLUE

10–26 JULY, SCHOOLHOUSE GALLERY

Bellerive Community Arts Centre

The Bellerive Community Arts Centre in the heart of Bellerive village has been providing arts and crafts activities for the community for over 37 years.

The exhibition provides a snapshot of the breadth of creativity at the centre and includes diverse media such as printmaking, textile works, card making, artists book making, painting and basketry.



Daniel Guest, *AR Ballast Table*, 2013

THE CLARENCE PRIZE FOR EXCELLENCE IN FURNITURE DESIGN

14 AUGUST – 13 SEPTEMBER, THE BARN

The Clarence Prize is a biennial, acquisitive exhibition open to Australian designers and craftspeople. The aims of the Clarence Prize are to promote excellence and innovation in art/design practice, to enhance the City of Clarence art collection with the acquisition of significant works and to present a high quality exhibition of furniture design.

PRIZES: ONE ACQUISITIVE PRIZE OF \$14,000 WILL BE AWARDED TO THE WINNER. THE WORK WILL BE ACQUIRED INTO THE CLARENCE COLLECTION. ONE NON-ACQUISITIVE PRIZE OF \$1,500 WILL BE AWARDED FOR A WORK THAT IS HIGHLY COMMENDED. ONE NON-ACQUISITIVE ENCOURAGEMENT AWARD OF \$1,500 WILL BE MADE TO AN EMERGING ARTIST/DESIGNER. ENTRY FORMS WILL BE AVAILABLE IN LATE FEBRUARY. PRIZE WINNERS WILL BE ANNOUNCED ON 13 AUGUST.



Jill Salmon



Penny Ruthberg, *Abandoned nest (men without sorrows)* 2014. Recycled paper and poem by Kathryn Lomer.

THE SUNNYCOASTERS

31 JULY – 16 AUGUST, SCHOOLHOUSE GALLERY

The Sunnycoasters group is a continuation from the Max Angus and John Traynor “Artventure” group which started in the 1980s. The group did not want to abandon this great concept so they simply moved from the Bay of Fires to Orford.

The Sunnycoasters are motivated by ‘en plein air’ painting and watercolour, and use a wide variety of other media.

WILD COMFORT

4–27 SEPTEMBER, SCHOOLHOUSE GALLERY

Kathryn Lomer and Penny Ruthberg

Wild Comfort is a collaborative exhibition between artist Penny Ruthberg and poet Kathryn Lomer. Artist and poet have discovered a mutual interest in making work connected with the natural world, plus a shared sense of the solace gained both from nature itself and from this work. Although individually inspired, in this exhibition they will be reworking each other’s art forms, and displaying them in such a way as to invite visitors to trace the collaborative process and make their own connections.



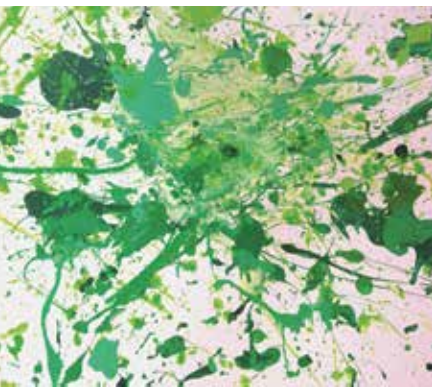
Hazel Howie, *Serenity* 2014

POOCHIBALD ART PRIZE

3-11 OCTOBER, SCHOOLHOUSE GALLERY

First came The Archibald Prize; awarded annually to the best portrait, 'preferably of some man or woman distinguished in art, letters, science or politics, painted by any artist resident in Australasia'. Founded in 1994, The Bald Archy Prize was designed to, 'avoid discrimination by those afraid of a cultural image,' and has become significant in its irreverence. Now in 2015, Clarence City Council revisits its own tongue-in-cheek interpretation of this great Australian prize. The Poochibald Prize features paintings, drawings and prints of local artists' dogs, dogs they know and even some famous pooches.

BOTH ADULT AND JUNIOR SECTIONS WILL BE ON DISPLAY IN THE SCHOOLHOUSE GALLERY. WINNERS WILL BE ANNOUNCED AT THE ANNUAL DOGS DAY OUT ON SUNDAY 4TH OCTOBER, 11AM - 3PM. ENTRY FORMS AVAILABLE FROM AUGUST.



WE ARE ARTISTS

16 OCTOBER – 1 NOVEMBER,
SCHOOLHOUSE GALLERY

Children are involved in artistic processes every day. They paint, draw, sculpt, document, imagine, create, manipulate and record the world around them using a range of media. Art allows children to gain a sense of self and find their place in our world. Through art children can communicate their ideas and share their dreams.

This exhibition involves children from long day care centres across the eastern shore coming together in a celebration of their artistic ability.

DARKNESS AND LIGHT EXPLORING THE EXTREMES

6 –29 NOVEMBER,
SCHOOLHOUSE GALLERY

**Josefa Abrahams, Nicky Adams,
Elizabeth Archer, Anna Berger,
Jenny Blake, Barbara Boyle,
Grace Cumming, Susanna
Fishburn, Janet Freestun, Cecily
Lazenby, Rebecca Wood.**

An exhibition of prints and works on paper exploring the themes of darkness and light, concealing and revealing, illumination and shadow—in Tasmanian landscapes/nature; in human nature (dark characters in Tasmanian history); and in the minds and imaginations of Tasmanian artists.

Susanna Fishburn, *A New Light* (above),
Weather Pain (below).





Ron D Franks

SNAPSHOT: CELEBRATING OUR COMMUNITY

4 DECEMBER – 9 JANUARY, SCHOOLHOUSE GALLERY

Snapshot – celebrating our community is a collaborative imagery project working in collaboration with the Hobart Photographic Society aimed at increasing community awareness of how equity in lifestyle, health and wellbeing outcomes benefits everybody.

Often people feel that meeting the needs of those with disabilities has no direct benefit to them. However, by aspiring to higher standards of equity for everyone, standards and expectations can be lifted for everybody, not just those with a disability.

SUMMER SERIES

Between January and March the Rosny Farm plays host to a range of concerts, comedy, outdoor cinema and much more.

Including partnerships with Cygnet Folk Festival, MONA FOMA, Australian Wooden Boat Festival and the Tasmanian Composers Festival, it's a great time of year to enjoy these excellent offerings on the Eastern Shore.

Clarence City Council and MONA FOMA present MOFO Eastern Sho

MOFO 2015 JAN 15-18



MÉLISANDE [ELECTROTRAD] (CANADA)

7-10PM WEDNESDAY 14 JANUARY

Having just taken out Best Traditional Vocalist at the Canadian Folk Music Awards 2014, this hot quartet combine classic folk with modern electronic sensibilities, singing in French and English.

DAVID FRANCEY TRIO (CANADA)

7-10PM THURSDAY 15 JANUARY

David Francey is a Scottish-born Canadian carpenter-turned-songwriter who has become known as “one of Canada’s most revered folk poets and singers” (Toronto Star). David’s straightforward songs tell honest stories of real people and real places. Poetic perception and a keen eye for the heart of the matter are trademarks of the man and his music.



DEBASHISH BHATTACHARYA (INDIA) WITH THE CHORDWAINERS

7-10pm FRIDAY 16 JANUARY

A truly global musician of modern India, Debashish formed a new approach to the slide guitar rendition of raga music. By Indianising the foreign instrument, Debashish developed an entirely new technique of tuning and playing raga music on the Hindustani slide guitar. He has won the BBC Planet Award for World Music and was nominated for a Grammy.

The Chordwainers are a wind and percussion ensemble that play leather sculptural instruments created by renowned Tasmanian artist Gary Greenwood.



For tickets to MOFO Eastern Sho events go to mofonet.au

EMMA AND THE HUNGRY TRUTH WITH FRANCESCA DE VALENCE

7-10PM SATURDAY 17 JANUARY,

Emma's electrifying voice tells a rich story of personal experiences and emotions from a life on the stage. Working together with The Hungry Truth to fearlessly achieve a magical juxtaposition, Emma's piercingly beautiful voice collides with the band's intricate rhythms, rich harmonies and distinctive instrumentation.

Francesca de Valence is a breathtaking talent on the Australian scene. With outstanding chops on piano and a crystalline voice she recalls some of the greats such as Carole King and Sarah McLachlan.



RUTH ROSHAN AND TANGO NOIR

7-10PM SUNDAY 18 JANUARY

When Australian classical mandolinist Ruth Roshan was introduced to live Argentinean Tango in Paris at the age of 23, she was hooked. Now bringing you the atmosphere of a 1930s French salon, laden with flair, elegance and sauciness, Ruth Roshan and Tango Noir take you on a musical journey into the thrilling world of tango.



For tickets to MOFO Eastern Sho events go to mofonet.au

SUZETTE HERFT AND PATRICK EVANS PERFORM JOAN BAEZ AND BOB DYLAN TRIBUTE CONCERT

7-10PM WEDNESDAY 21 JANUARY

From their originals to their covers, Herft and Evans meld their influences and passion for songwriting into a deep rich wine with a special ingredient created by their blend of voices in luscious harmony.

Together, Suzette and Patrick capture the magic of this iconic folk duo who have earned a place in our hearts and in our musical history.



THE BARN STORYTELLING SPECIAL: TALES OF KARMA

7-10PM FRIDAY 23 JANUARY

Co-hosted by the Tassie Tellers Storytelling Group, this evening of true tales features 5-10 minute stories from ordinary people. Tellers recount true stories from their lives in which they received, witnessed or were involved in the deliverance of 'karma'. Do you have a story to tell?



TO REGISTER AS A TELLER EMAIL A COUPLE OF SENTENCES ABOUT
YOUR STORY TO ARTSANDEVENTS@CCC.TAS.GOV.AU



PETE SEEGER AND ALISTAIR HULETT TRIBUTE

7-10PM WEDNESDAY 28
JANUARY

Many know of Pete Seeger and his great legacy but not so many Alistair Hulett. He was a Scottish Australian songwriter who influenced a generation with his political ballads and raucous punk rock songs. Performing at this tribute are The Devil's Own, Trouvers, Peter Hicks and more with all proceeds going to The Alistair Hulett fund, a charity which promotes and gives bursaries to original songwriters in this tradition.

GOLD GRASS CINEMA

This summer Rosny Farm is hosting films outside on the beautifully manicured lawns, with a big screen and amazing sound. Featuring four classic films of different genres to cast you back and whet your appetite.

There are an amazing array of dishes served from the Wurstwagen by Wursthau including smoky pulled pork tortillas, wagyu hotdogs and a fully licensed bar. You can book your tickets and your food and drinks online or order on the night to have these delicacies brought directly to you just like Gold Class.

DIRTY DANCING

8-10.30PM FRIDAY 30 JANUARY

MONTY PYTHON'S LIFE OF BRIAN

8-10.30PM SATURDAY 31 JANUARY

MRS DOUBTFIRE

8-10.30PM FRIDAY 6 FEBRUARY

PAN'S LABYRINTH

8-10.30PM SATURDAY 7 FEBRUARY

BYO rug beanbag or chair. For tickets to Summer Series events go to www.clarenceartsandevents.net



MUSICA DOLCE WITH SOPRANO HELENA MARKOVICH

1-3PM SUNDAY 1 FEBRUARY

Tasmania's dedicated baroque ensemble present a program from the 17th and 18th centuries including works by Couperin, Telemann, Schickhardt, Hotteterre and lesser known composers Turini and Vollius.

TICKETS \$10 AT THE DOOR

MYSTATE AUSTRALIAN WOODEN BOAT FESTIVAL PRESENTS *TOWARDS INFINITE HORIZONS*

7.30-10PM THURSDAY 5 FEBRUARY

Ian Stephen—writer, artist and sailor from the Isle of Lewis in the Outer Hebrides, Scotland.
Jo Lynch—Irish poet and storyteller. **Pete Hay** and **Lyn Reeves**—Tasmanian poets. **Daystar Duo** and **Michael Fortescue**—Music.

An exploration of journeys on the sea featuring poetry, storytelling and multi-media.





5 FEBRUARY

SUMMER LOVIN'

8-10PM SATURDAY 14 FEBRUARY

Presented by Tadaa! Professional Entertainment

Join some of Hobart's best a cappella choirs and quartets as they sing about love to celebrate Valentine's Day! Featuring the gorgeous harmonies of About Time, Nourish Women's Choir, Heart & Soul and more.

For tickets to Summer Series events go to www.clarenceartsandevents.net



TASMANIAN COMPOSERS FESTIVAL

Presented by Arelmedia

FRIDAY 27–28 FEBRUARY

Celebrating and showcasing
Tasmanian Compositions and
Tasmanian Composers.

THE FESTIVAL HAS BEEN
ASSISTED BY A GRANT FROM
APRA/AMCOS.

SUPPORTED BY



APRA
AMCOS

CLASSICAL CONCERT

7.30PM FRIDAY 27 FEBRUARY

Special guest UK cellist and composer Jo Quail

With Note-Aurius playing a suite depicting the life of Alec Campbell, the final survivor of the Gallipoli campaign.

SONG OF THE YEAR CONCERT

7.30PM SATURDAY 28 FEBRUARY

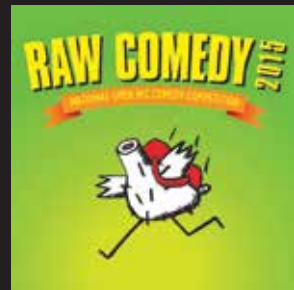
Celebrating acoustic, rock, jazz and blues with award presentations of *The Green Room Studio: Song of the Year*, *The RACT Rosny: Most Engaging Lyric* and *Arelmedia: Most Intriguing Hook*.



JO QUAIL IN CONCERT

7-10PM WEDNESDAY 4 MARCH

A composer and solo cellist, Jo's music reaches into the dark storms that envelop us as she performs entirely live using her cello, effects and loop station to build layers of sound into powerfully structured music. A feature of her repertoire for this concert is her homage to Peter Sculthorpe with his composition 'Threnody'.



RAW COMEDY SOUTHERN HEAT

7-10PM FRIDAY
6 MARCH

RAW Comedy is Australia's biggest open mic comedy competition, unearthing new comedy talent from all Australian states and territories. The competition is overseen by the Melbourne International Comedy Festival and is supported by Triple J nationally.

A woman with short, curly hair, wearing a dark, strapless dress and a necklace, is singing into a microphone on a stage. The background is a red curtain. A large, stylized red graphic, resembling a thick letter 'A' or a similar shape, is overlaid on the image, framing the woman and the text. The text 'SPECIAL EVENTS' is written in a red, serif font, positioned in the lower right quadrant of the image.

SPECIAL
EVENTS

clarence JAZZ festival

JAZZ AT THE FARM


After touring around some of our gorgeous waterfront parks, the Clarence Jazz Twilight Concerts set up camp on the manicured lawns of the Rosny Farm for balmy early evening swing with a fully licensed bar and a selection of cafe fare. All concerts on the lawns and in the Jazz Lounge at The Barn are free excepting Michelle Nicolle.

6PM TO 8PM,
WEDNESDAY
18 FEBRUARY

Bea and the Boys; a collection of the new generation of jazz and **AJ sings Anita O'Day**; with a love of hard-swinging, fast paced jazz, she was a master innovator as explored by Amelia Johnson and band.

6PM TO 8PM,
THURSDAY
19 FEBRUARY

Tilly Martin and **Schroder's Zoo**; With a menagerie of instruments, Schroder's compositions and selections bring a calypso tone and **Timeless Stompers'** foot tappin', finger clickin' trad style.



2015 Jazz Festival Artists in Residence Mat Ward and Raef Sawford create an immersive new media installation in The Cottage at Rosny Farm. Check our website for further details.



JAZZ LOUNGE IN THE BARN

Michelle Nicolle

For lingerers and those who like their jazz after dark, The Barn at Rosny Farm opens its doors as the Jazz Lounge. With more experimental, virtuosic performances and that small club energy, it's the place to kick on and enjoy some fine Tasmanian wine.

8PM TO 10PM
WEDNESDAY
18 FEBRUARY

FIONA STEWART
QUARTET

An intimate and nuanced experience, pushing the improvisational skills of these inspiring musicians.

8PM TO 10PM
THURSDAY
19 FEBRUARY

HARRY EDWARDS
TRIO: ALBUM LAUNCH

Their debut album offers original compositions which draw on the Jazz Manouche (gypsy) tradition.

FRIDAY 20 FEBRUARY

THE MICHELLE NICOLLE QUARTET

6.30PM – 8.30PM

With a host of accolades including the prestigious National Jazz Award, three time Mo Jazz Vocalist of the Year, and twice ARIA award finalist, Michelle is a jewel in the heart of Australian jazz.

Bringing three of her closest musical partners, Michelle will share a selection of work spanning her six albums and some new tunes as well on Friday and Saturday night in the Jazz Lounge.

TICKETS \$20 WWW.CLARENCEARTSANDEVENTS.NET
OR FROM COUNCIL ON (03) 6245 8692

KING CAKE

9PM – 11.30PM

A crazy Cajun concoction of funky New Orleans hot sauce and Stax Studio soul food with front man Pete Cornelius.

Full program available at www.clarenceartsandevents.net

SATURDAY 21 FEBRUARY

MATINEE IN THE JAZZ LOUNGE

2PM-4PM

Modern jazz with award winning poet Geoff Page (NSW) and Tasmanian Jazz legend Viktor Zappner creating magic with improvised words and music.

THE MICHELLE NICOLLE QUARTET

6.30PM – 8.30PM

TICKETS \$20 WWW.CLARENCEARTSANDEVENTS.NET
OR FROM COUNCIL ON (03) 6245 8692

TANK WITH GUEST ELLY HOYT

9PM – 11.30PM

Hard swinging jazz with high levels of inspiration and deep commitment to free expression.



THE BARN MARKET

10 AM – 3PM 1 MARCH, 23 MAY, 25 JULY
AND 19 SEPTEMBER

SPECIAL CHRISTMAS MARKETS

4PM – 8PM 27 NOVEMBER

10AM – 3PM 28 NOVEMBER

The Barn Market at Rosny Farm offers the people of Hobart and, more specifically, the Eastern Shore, a high quality market where they can find unique and locally made handcrafted products as well as enjoy coffee, delicious snacks and fresh produce.

BONSAI SOCIETY EXHIBITION

30–31 MAY, THE BARN

Bonsai Society of Southern Tasmania Incorporated is holding its Bonsai Exhibition featuring Exotic & Australian Native species in Traditional Bonsai Styles. Bonsai, nursery stock and bonsai related tools and pots will be available for purchase.

A SMALL ADMISSION FEE WILL APPLY

VOICES@THEBARN

3-12 JULY

With two years of sellout shows, Festival of Voices is returning to The Barn with extra seasoning and full flavoured matchings of food and song. A smorgasbord of performances to prove the maxim; that food is music to the body and music is food for the soul.

FURTHER INFORMATION AS
IT COMES TO HAND AT
WWW.CLARENCEARTSANDEVENTS.NET

FESTIVAL
OF VOICES 



ST.ART FESTIVAL EXPO

11-3PM, 22 AUGUST, ROSNY FARM

For seven years the ST.ART Festival has been exploring different ways of making street art. In 2015, it's busting open the doors and diving into more forms of expression as it becomes the ST.ART Expo.

Bringing together groups, young folks and skill teachers, ST.ART Expo will be providing a taste test of different maker and breaker experiences that under 18s can join in on throughout the year.

With visual, hands-on, physical and creative activities everywhere as well as old favourites like free sprays and stencilling, get your hands into it at the ST.ART Expo 2015.



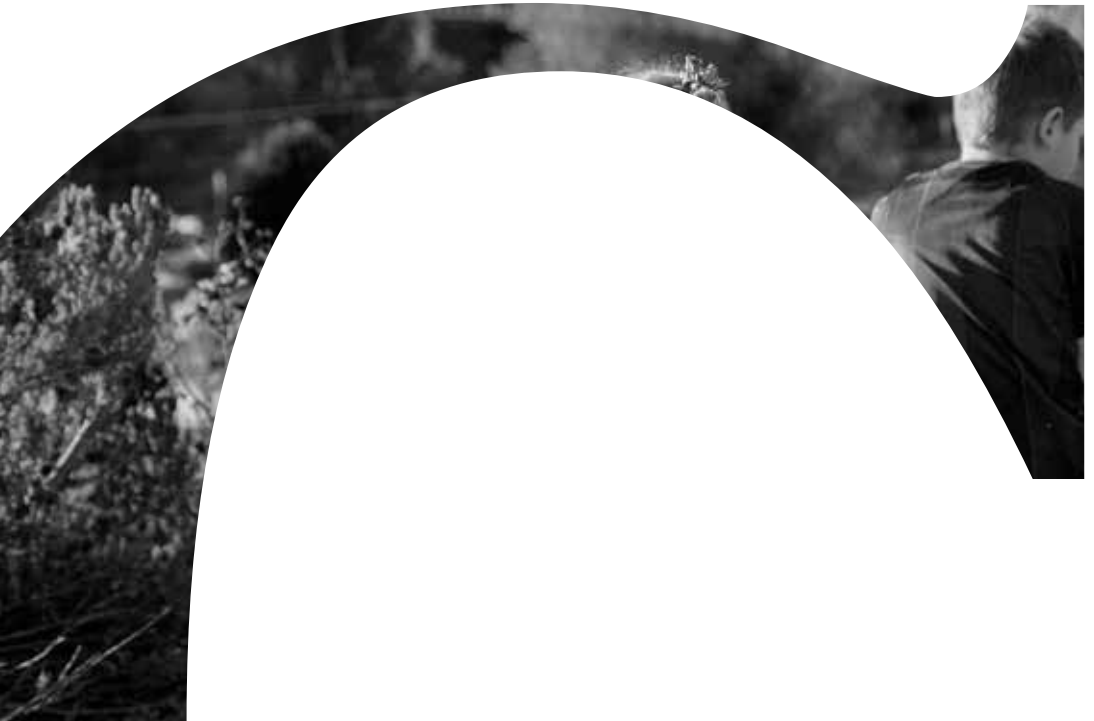
DOG'S DAY OUT

11AM-3PM, 4 OCTOBER

For parents and families with canine children, Dog's Day Out is an event to celebrate our furry friends. With competitions and exhibitions, look-alikes and parades, and the return of the Poochibald Art Prize, it's an action packed day for the whole family and usually attracts around 1000 attendees to the sunny lawns of the Rosny Farm.

FOR MORE INFORMATION CALL 6245 8740 OR EMAIL EVENTS@CCC.TAS.GOV.AU.

HOLIDAY ACTIVITIES





CIRCUS SKILLS

10AM-3PM WEDNESDAY 14 JAN

Presented by Andrew Brassington

Ever thought of running away and joining the circus – here's your chance to try it in one of Andrew's ever popular workshops. Dive head first into juggling, manipulation, diabolo, spinning plates, clowning, pyramids, poi, acrobatics and a lot more...

AGES 7+

COST \$10 PER CHILD



A PLAY IN A DAY

2.30PM-5.30PM THURSDAY 29 JAN

Presented by Cassie Xintavelonis

A workshop for young actors at which they will write, rehearse and perform a small stage play in a single afternoon. Play from 5.15pm, parents and friends are invited to attend.

AGES 7-10

COST \$10 PER CHILD

PRINTMAKING WORKSHOP

9:30AM–4PM, WEDNESDAY 15 APRIL,
HUNTER ISLAND PRESS (HIP), BELLERIVE

Presented by Jenny Blake

Artist and HIP member Jenny Blake will take a workshop in drypoint printmaking. Learn how to draw on your printmaking plate, apply ink and create the final print in the press.

AGES 11–15 **COST** \$10 PER CHILD
MATERIALS SUPPLIED (NUMBERS STRICTLY LIMITED)

CRAZY COLOURED COLLAGE

10AM–12PM, THURSDAY 9 JULY

with Caroline Amos

Once again Caroline joins us for one of her popular art workshops.

AGES 6 – 12 **COST** \$10 PER CHILD
MATERIALS SUPPLIED

T-SHIRT PRINTING

10AM–12PM WEDNESDAY 15 JULY

with Eve Smith from Sea Urchin Design

Have fun designing and creating your very own piece of wearable art. Parent/child workshop – Eve can cater to all ages however little ones will need to be accompanied by an adult.

AGES ALL AGES **COST** \$10 PER CHILD
MATERIALS SUPPLIED BUT BRING YOUR OWN
LIGHT COLOURED T-SHIRT TO PRINT ON AND A
SMOCK OR OLD SHIRT TO COVER UP

PET PORTRAITS

10AM–12PM, THURSDAY 8 OCTOBER

with Caroline Amos

Be inspired by the Poochibald dog art on the walls. Bring a photo of your pet or somebody else's pet and create your own animal masterpiece.

AGES 6 – 12 **COST** \$10 PER CHILD
MATERIALS SUPPLIED

For more workshop activities watch out on our website each holiday
www.clarenceartsandevents.net

Rosny Golf Course

Mornington

**ROSNY FARM
SCHOOLHOUSE
GALLERY &
THE BARN**



Eastlands
Shopping
Centre

Bligh Street

Cambridge Road

Bellerive

◀ Hobart
Rosny Hill Road

Kangaroo Bay

◀ To Bellerive
Community
Arts Centre

20 MAR – 12 APR	AIR LIGATURES: ROBYN MCNICOL	E	8
15 APR	PRINTMAKING WORKSHOP	HA	37
17 APR – 3 MAY	EXPOSURE: LIFE WITHOUT BARRIERS	E	9
24 APR – 21 MAY	CENTENARY OF ANZAC: SERVICE AT HOME AND ABROAD	E	9
6 MAY – 10 MAY	SCHOOL KIDS POSTER COMPETITION	E	10
15 MAY – 7 JUN	DYING IS AN ART: MARY BUCHANAN BAILEY	E	10
23 MAY	THE BARN MARKET	SE	32
12 JUN – 5 JUL	EMBRACING DIVERSITY: HUNTER ISLAND PRESS	E	11
3 JUL – 12 JUL	VOICES@THEBARN	SE	32
9 JUL	CRAZY COLOURED COLLAGE	HA	37
10 JUL – 26 JUL	FIFTY SHADES OF BLUE	E	11
15 JUL	TSHIRT PRINTING	HA	37
25 JUL	THE BARN MARKET	SE	32
31 JUL – 16 AUG	THE SUNNY COASTERS	E	13
14 AUG – 13 SEP	THE CLARENCE PRIZE FOR EXCELLENCE IN FURNITURE DESIGN	E	12
22 AUG	ST. ART EXPO	SE	33
4 SEP – 27 SEP	WILD COMFORT: KATHRYN LOMER AND PENNY RUTHBERG	E	13
19 SEP	THE BARN MARKET	SE	32
3 OCT – 11 OCT	POOCHIBALD ART PRIZE	E	14
4 OCT	DOG'S DAY OUT	SE	34
8 OCT	PET PORTRAITS	HA	37
16 OCT – 1 NOV	WE ARE ARTISTS: ART FROM CHILDREN BY LONG DAY CARE CENTRES	E	14
6 NOV – 29 NOV	DARKNESS AND LIGHT: EXPLORING THE EXTREMES	E	15
27 – 28 NOV	THE BARN MARKET: SPECIAL CHRISTMAS MARKET	SE	32
4 DEC – 9 JAN	SNAPSHOT: CELEBRATING OUR COMMUNITY	E	16

