CLARENCE ARTS & EVENTS
2016
SCHOOLHOUSE GALLERY AND BARN
EXHIBITION & EVENT PROGRAM
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT / EXHIBITION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 JAN – 28 FEB</td>
<td>COLOURS OF THE COUNTRY III: ALICE SPRINGS BEANIE FESTIVAL</td>
<td>E 5</td>
</tr>
<tr>
<td>15 JAN</td>
<td>MOFO: BUSH GOTHIC: ALBUM LAUNCH</td>
<td>SS 16</td>
</tr>
<tr>
<td>16 JAN</td>
<td>MOFO: VOCAL WILDBIRDS AND PEACE DRUMS</td>
<td>SS 17</td>
</tr>
<tr>
<td>21 JAN</td>
<td>T-SHIRT PRINTING</td>
<td>HA 34</td>
</tr>
<tr>
<td>22 JAN</td>
<td>XENOS IN CONCERT: BALKAN/ROMANIAN FOLK MUSIC</td>
<td>SS 18</td>
</tr>
<tr>
<td>23 JAN</td>
<td>ISLAND BRASS ACADEMY: A SALUTE TO CHET BAKER BY BOB SCHULTZ</td>
<td>SS 18</td>
</tr>
<tr>
<td>28 JAN</td>
<td>CIRCUS SKILLS</td>
<td>HA 34</td>
</tr>
<tr>
<td>29 JAN</td>
<td>GOLD GRASS CINEMA: THE NOTEBOOK</td>
<td>SS 19</td>
</tr>
<tr>
<td>30 JAN</td>
<td>GOLD GRASS CINEMA: THE NEVERENDING STORY</td>
<td>SS 19</td>
</tr>
<tr>
<td>5 FEB</td>
<td>GOLD GRASS CINEMA: HERCULES (1983)</td>
<td>SS 21</td>
</tr>
<tr>
<td>6 FEB</td>
<td>GOLD GRASS CINEMA: BEACH BLANKET BINGO (1965)</td>
<td>SS 21</td>
</tr>
<tr>
<td>13 FEB</td>
<td>THE BARN MARKET</td>
<td>SE 30</td>
</tr>
<tr>
<td>14 FEB</td>
<td>VALENTINE’S DAY: BAROQUE IN LOVE</td>
<td>SS 22</td>
</tr>
<tr>
<td>19 FEB</td>
<td>TED EGAN PRESENTS: THE OUTBACK SHOW</td>
<td>SS 22</td>
</tr>
<tr>
<td>24 – 27 FEB</td>
<td>CLARENCE JAZZ FESTIVAL</td>
<td>SE 25</td>
</tr>
<tr>
<td>3 – 5 MAR</td>
<td>TASMANIAN COMPOSERS FESTIVAL</td>
<td>SS 23</td>
</tr>
<tr>
<td>4 – 24 MAR</td>
<td>DRAWING BREATH</td>
<td>E 6</td>
</tr>
<tr>
<td>8 APR – 1 MAY</td>
<td>HIGH HEELS, PLASTIC TIARAS AND MUDDY PUDDLES</td>
<td>E 6</td>
</tr>
<tr>
<td>18 MAR – 17 APR</td>
<td>HUNT NATURE BIRTH: TARA BADCOCK</td>
<td>E 7</td>
</tr>
<tr>
<td>8 APR – 1 MAY</td>
<td>DRAWN INTO THE UNKNOWN</td>
<td>E 8</td>
</tr>
<tr>
<td>13 APR</td>
<td>SOUNDS LAB</td>
<td>HA 35</td>
</tr>
<tr>
<td>20 APR</td>
<td>CHALK PASTEL DRAWING</td>
<td>HA 35</td>
</tr>
</tbody>
</table>
The Schoolhouse Gallery and Barn form Clarence City Council’s cultural centre and are contained within the grounds of the picturesque Rosny Farm. The site has important historical roots as a fine example of an early walled farmyard containing the heritage listed stone barn and farm cottage as well as the replica 19th century Schoolhouse building.

The Barn is a small to medium scale visual and performing arts facility and the Schoolhouse Gallery is the only public art gallery on the Eastern Shore of Hobart hosting exhibitions of contemporary and community art.
EXHIBITIONS
COLOURS OF THE COUNTRY III

15 JANUARY – 28 FEBRUARY, SCHOOLHOUSE GALLERY

The third touring exhibition from the Alice Springs Beanie Festival

This collection of beanies, from the Alice Springs Beanie Festival, demonstrates the growth of the beanie as an art form over the years and the imagination, creativity and fine craftsmanship presented in each piece. The colourful exhibition encapsulates the whimsical essence of the Beanie Festival and also highlights the works produced by Indigenous artists from the Central Desert region who are regular collaborators in this cross-cultural event.

An exhibition embraced by a broad cross section of the community, the collection will inspire audiences to laugh, don crazy headwear and bring out those knitting needles all over again.

ACKNOWLEDGEMENTS ARTBACK NT PRESENTS COLOURS OF THE COUNTRY III – THE ALICE SPRINGS BEANIE FESTIVAL, TOURING EXHIBITION FROM ARTBACK NT IN CONJUNCTION WITH THE AUSTRALIA COUNCIL FOR THE ARTS AND NORTHERN TERRITORY DEPARTMENT OF ARTS AND MUSEUMS.
DRAWING BREATHE
4 – 24 MARCH, SCHOOLHOUSE GALLERY

Ferntree Artmakers


The Ferntree Artmakers, a group of University of Tasmania Fine Art graduates have exhibited regularly since 1995 under the name Ferntree Printmakers. The exhibition celebrates their name change and the diversity of mediums used including printmaking, painting and drawing and explores the notions of gathering energy and life after a momentary pause.

HIGH HEELS, PLASTIC TIARAS AND MUDDY PUDDLES

8 APRIL – 1 MAY, ROSNY COTTAGE

Natasha Rowell

An ongoing exploration of the intersections and boundaries between the artist as mother, the domestic sphere, and evolving representations of childhood in the media, this exhibition encapsulates waypoints of the artist’s personal journey as activist, as artist, and as mother.

Being on display in the historic cottage captures the ambience of the domestic sphere and plays on the role of wallpaper as boundary marker of domestic space.
HUNT NATURE BIRTH

18 MARCH – 17 APRIL, ROSNY BARN

Tara Badcock

Tara Badcock lives in the small town of Chudleigh, 60 kilometres south of Devonport. While much of her art practice has evolved around creating saleable pieces for her small business, PARIS+TASMANIA, she has continued to refine her contemporary soft sculptures within a conceptual framework focused on feminine issues. The choice of fabrics plays a crucial role in the fusion of concepts and design, creating unique objects for contemplative viewing. This Solo Commission by Devonport Regional Gallery tests the boundaries of her practice and complete a body of work that is commensurate with her role as both practicing artist and parent of two small children.
Imagine being drawn into the unknown, into an uncharted journey of discovery. The potential is daunting, the possibilities expansive and the opportunities exhilarating.

Through investigative research, vigorous propositions and playful curiosity the artists in this exhibition have harnessed making and writing to journey into and map the unfamiliar. New ideas have unfolded in unforeseen directions, new stories have been unearthed from dormant or forgotten memories, and new ways of making explored and embraced.

Each artist’s journey has been unique. With every twist and turn along the way revealing a myriad of potential starting points, being drawn into the unknown has unleashed an explosion of new ideas.
PRODUCE:PRODUCE

29 APRIL – 22 MAY, ROSNY BARN


An exhibition of designed objects inspired by Tasmanian produce and the art of dining. The objects in this exhibition have arisen predominately as a result of a series of formal and informal conversations between producers, designers and artisans.

Facilitated by designed;made inc., a series of conversations with food and a glass of wine were held, where producers and designers could share stories of their philosophy, practice and experiences.

Inspired by each other’s ideas, innovation and commitment to quality, the designers in the exhibition have created a group of prototypes, products and artworks that celebrate Tasmania’s produce and the art of dining.

Gathering Shadows, Belinda Winkler
LOOKING AT LAND
6 – 29 MAY, SCHOOLHOUSE GALLERY

Hilary Clared, Annette Macgowan & Chris Salmon

Three Tasmanian landscape artists who met whilst majoring in painting at the Tasmanian School of Art. Each with their own unique perspective of the land, its uses and its needs. Whilst each approaches their practice differently and with varying media, they are united with the gaze of quietude.

Goats Beach Sunday Morning, Chris Salmon

ANIMAL MADNESS
18 JUNE – 10 JULY
SCHOOLHOUSE GALLERY

Robin-Mary Calvert, Heather Creet, Henriette Norris, Dawn Oakford, Robin Roberts, Janet Walmsley, John Watson, Anna Williams with selected work from TCA members.

Local ceramicists come together with a light-hearted gathering of clay creatures.

Chickens, Robin Roberts
MOVING CREATURES

2 – 25 SEPTEMBER, SCHOOLHOUSE GALLERY

The inaugural members exhibition of the Moving Creature Studio, based on the eastern shore in Lindisfarne. Moving Creature Studio is an open access printmaking studio where members have access to relief, lithographic, intaglio and screen printing.

Barking Owl, Leanne Devereaux
POOCHIBALD ART PRIZE

1 – 9 OCTOBER, SCHOOLHOUSE GALLERY

Clarence City Council’s tongue-in-cheek interpretation of the great Australian portraiture prize, The Archibald Prize. The Poochibald Prize features paintings, drawings and prints of local artists’ dogs, dogs they know and even some famous pooches.

Both adult and junior sections will be on display in the Schoolhouse Gallery. Winners will be announced at the annual Dog’s Day Out on Sunday 2nd October, 11am – 3pm.

ENTRY FORMS AVAILABLE FROM AUGUST AT WWW.CLARENCEARTSANDEVENTS.NET
THE EASTERN SHORE COMMUNITY PHOTOGRAPHY EXHIBITION

14 OCTOBER – 6 NOVEMBER
SCHOOLHOUSE GALLERY

An exhibition showcasing local amateur talent, encouraging photographers to actively look for beauty in the diverse scenery of Clarence.

A STITCH IN TIME: BIENNIAL TEXTILE AND FIBRE EXHIBITION

11 NOVEMBER – 4 DECEMBER
SCHOOLHOUSE GALLERY

Contemporary and traditional textile and fibre works in all their forms. This exhibition is open to all artists and designers in the community.

ENTRY FORMS WILL BE AVAILABLE FROM AUGUST GO TO WWW.CLARENCEARTSANDEVENTS.NET — FOR MORE INFORMATION CONTACT THE GALLERY ON 62179607 OR EMAIL SCHOOLHOUSE@CCC.TAS.GOV.AU
STILL WILD, STILL THREATENED

9 DECEMBER – 8 JANUARY, SCHOOLHOUSE GALLERY

Australia is world renowned for its unique wildlife and ruggedly beautiful landscapes. But what many people don’t know is that Australia has the worst rate of mammal extinction on Earth.

‘Still Wild, Still Threatened’ is a collaboration between internationally recognised wildlife artist, Hazel Howie, and her award winning daughter, Jennifer Pelham. With Hazel’s latest atmospheric oil paintings, and Jennifer’s detailed and imaginative drawings, ‘Still Wild, Still Threatened’ celebrates the beauty and spirit of some of the world’s most endangered animals.
SUMMER SERIES

Between January and March the Rosny Farm plays host to a range of concerts, comedy, outdoor cinema and much more.

Including partnerships with Cygnet Folk Festival, MONA FOMA and the Tasmanian Composers Festival, it’s a great time of year to enjoy these excellent offerings on the Eastern Shore.

For further information and ticketing go to www.clarenceartsandevents.net or phone 6217 9650.
BUSH GOTHIC: ALBUM LAUNCH

7–10PM, FRIDAY 15 JANUARY

Reclaiming lost Australian cultural territory, Bush Gothic perform tales of Australia’s dark history re-told. Songs of criminal women and convict men, treachery and transportation have been dragged out of the songbooks, ripped apart, then lovingly put back together as a reminder that our history never leaves us. This performance is the exclusive Tasmanian launch of their brand new album The Natural Selection of Australian Folk Songs.

TICKETS $20 +BF
WILDBIRDS AND PEACEDRUMS (SWEDEN) AND ALLEGRI ENSEMBLE’S THOMAS TALLIS MOTETS

7–10PM, SATURDAY 16 JANUARY

Selected as 2008’s ‘Jazz In Sweden’ beneficiaries, this duo creates an almost unclassifiable mix of spiritual pop, primal blues and powerful drumming. Having toured with a choir, a Congolese band and a full orchestra, this performance sees them in their original potent state of two.

Supporting them are Tasmania’s premier chamber choir, directed by Andrew Bainbridge presenting a selection of a cappella Latin motets and antiphons by Renaissance master Thomas Tallis.

TICKETS $20 +BF

For tickets go to www.clarenceartsandevents.net or www.mofo.net.au or phone 6217 9650
**XENOS IN CONCERT: BALKAN/ROMANIAN FOLK MUSIC**

7–10PM, FRIDAY 22 JANUARY

XENOS play the music of the Gypsies of Macedonia, driven by subtle, complex and captivating rhythms, woven through with seductive sax solos in mysterious and evocative scales.

TICKETS $10 +BF

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**ISLAND BRASS ACADEMY PRESENTS: A SALUTE TO CHET BAKER BY BOB SCHULTZ**

7 –10PM, SATURDAY 23 JANUARY

An evening sharing the beautiful music of American trumpet player and vocalist, Chet Baker. In addition, the concert will include music from other past and present Jazz greats as well as new music from Australian composers.

With a Stellar line-up including; Spike Mason–sax, Simon Patterson–guitar, Kelly Ottaway–keys, Hamish Houston–bass and Konrad Park–drums, this will be a feast for the ears.

TICKETS $25/$15 +BF
GOLD GRASS CINEMA

This summer films return to the beautifully manicured lawns of the Rosny Farm with a big screen and amazing sound. Featuring four classic films of different genres to cast you back and whet your appetite.

Fully licenced bar available plus coffee and icecream.

For tickets go to www.clarenceartsandevents.net or phone 6217 9650

THE NOTEBOOK
8 – 10.30PM, FRIDAY 29 JANUARY
TICKETS $12

THE NEVERENDING STORY
8 – 10.30PM, SATURDAY 30 JANUARY
TICKETS $12
GOLD GRASS
CINEMA PRESENTS:
CINEMA FIASCO!

After six years of mesmerizing audiences with the most mediocre movies imaginable, Cinema Fiasco heads to Hobart with a season of fabulously awful films presented with hilarious live commentary. The only thing better than watching a really good movie is watching a really bad one. Dubbed “the Margaret and David of bad films”, Janet and Geoff have a finely-honed appreciation of awful acting, dreadful dialogue and not-so-special effects, and their flair for old jokes, bad puns and bitchy banter has made Cinema Fiasco “a truly unique film-going experience” and “two hours of almost constant laugh out loud hilarity”.

HERCULES (1983)
8 – 10.30PM, FRIDAY 5 FEBRUARY

Mighty Greek hero Hercules must battle an evil princess who has kidnapped his beloved Cassiopea. In the title role former Mr Universe and “Incredible Hulk” Lou Ferrigno flexes his pecs and lifts up a lot of heavy stuff while the supporting cast romps about in costumes that might have been designed by drag queens on acid.

TICKETS $15

BINGO (1965)
8 – 10.30PM, SATURDAY 6 FEBRUARY

It wouldn’t be summer at Cinema Fiasco without an awful beach party movie and, although this is rumoured to be one of the best, it’s kind of hard to tell as they’re all so alike. As usual there are bikinis, bad jokes and terrible songs aplenty and the movie starts with everyone dancing the Watusi on the beach and ends with a high speed chase.

TICKETS $15

For tickets go to www.clarenceartsandevents.net or phone 6217 9650
VALENTINE’S DAY: BAROQUE IN LOVE

2.30 – 4PM, SUNDAY 14 FEBRUARY

Hobart baroque ensemble Musica Dolce present a selection of the most romantic repertoire from the late 1600s. With the exuberance and grandeur of harpsichord and woodwind and the profound clarity of contralto soloist Helena Markovitch, this is the perfect afternoon outing to enjoy with a complimentary glass of sparkling.

TICKETS $15

TED EGAN PRESENTS: THE OUTBACK SHOW

7 – 10PM, FRIDAY 19 FEBRUARY

Ted Egan AO is a natural storyteller who for years worked in outback postings as a patrol officer, reserve superintendent and teacher before embarking on a career as an entertainer.

Having written many books, produced over thirty albums and even serving as Governor of the Northern Territory, Ted is a wealth of yarns, great music and natural Australian wisdom.

Join Ted for a night of his music, stories and belly-laughing wit.

TICKETS $20
TASMANIAN COMPOSERS FESTIVAL

3 – 5 MARCH

Created to provide a focus on Tasmanian composers and songwriters, the 2016 Tasmanian Composers Festival is taking our music to the world.

MUSIC OF THE ISLANDS
TUESDAY 3 MARCH

Italian concert pianist Luca Ferrini and Slovenian clarinetist Joze Kotar present 'Music of the Islands'. This concert features the premiere of a piece written for local saxophonist Ben Price and Luca Ferrini by Alister Price.

CLASSICAL CONCERT
WEDNESDAY 4 MARCH

A selection of works by Tasmanian composers including two pieces written for Luca Ferrini and Joze Kotar by Simon Reade and James Tatham. A selection of songs by Dr Ralph Middenway has been curated for the program.

SONG OF THE YEAR CONCERT
THURSDAY 5 MARCH

A selection of songs by Tasmanian songwriters covering all genres, vying for the Song of the Year awards. Winner of the 2015 Folk Federation of Tasmania Song Award, Conn O'Neill will perform 'Men of the Derwent'.

The awards for Song of the Year, Lyric of the Year and Instrumental Hook of the Year will be presented.

Tickets and information: www.arelmedia.com.au
SPECIAL EVENTS
After appearances at Calverton Oval South Arm, Montagu Bay Primary School Oval and Simmons Park Lindisfarne, the Jazz Festival Twilight Concerts roll into the Rosny Farm. With chilled jazz and wine on the lawns we then move inside for the more intimate and progressive sessions in the Jazz Lounge at The Barn. All events are free except the ticketed special guests Arabesk in the Jazz Lounge.

6PM TO 8PM, WEDNESDAY 24 FEBRUARY ROSNY FARM, ROSNY HILL ROAD

6pm Harry Edwards Trio
Felicity Lovett—guitar, Isaac Gee—bass. This innocent looking trio brought the house down with their French ‘jazz manouche’ style at last year’s festival and have since toured Australia. Let’s see what they have in store for us this time.

7pm Nadira and Friends
Nadira Farid—vocals, Tim Duffy—bass, Lawrence Churches—drums, Mathew Olivier—piano. Fresh and delicate interpretations of jazz classics pounce into life as this joyful quartet dance with each other through their instruments.

FREE
8PM TO 10PM
WEDNESDAY
24 FEBRUARY
JAZZ LOUNGE
IN THE BARN
AT ROSNY FARM

Bester Quartet

Sabine Bester—vocals, Lachlan Court—piano, Rit Coomber—drums, Hamish Houston—bass.

Sabine’s background in Eastern European music has flavoured her singing, using her knowledge of traditional Balkan music to produce unique sounds and interpretations of jazz. This is their debut gig showcasing emerging talent in jazz.

FREE

6PM TO 8PM
THURSDAY
25 FEBRUARY
ROSNY FARM,
ROSNY HILL ROAD

Roz Pearson & Deluxe

Matt Ives—drums, Steve Mannering—piano, Nigel Hope—bass, Mitch Ellis—saxophone.

Billy Holiday and Carmen McRae would have been 100 and 95 years old respectively in 2015 and Roz has combined some of the stand-out works by these two vocal pioneers in homage to the leading ladies of swing.

Burglar’s Dog Jug Band


Before the likes of Cab Calloway and Louis Armstrong stormed the world, the blues did some early fusion on its way to becoming jazz. Burglar’s Dog; enter stage left…

FREE
8PM TO 10PM
THURSDAY 25 FEBRUARY
JAZZ LOUNGE IN THE BARN
AT ROSNY FARM

SOME Quartet

Finn Secombe—vocals, Kelly Ottoway—piano, Hayden Murtagh—bass, Lewis Elliot—drums.

Exploring the male voice in the Realbook punctuated with more complex/contemporary vocal pieces, SOME moves between solid swing and ballad feels to more dangerous rhythmic and harmonic territory whilst paying deep respect to the song and its ever evolving context.

FREE

Full program available at www.clarenceartsandevents.net

Introducing the Clarence Jazz Special Guests Arabesk

One of the most rewarding aspects of living in a multicultural society is the remarkable diversity of music. African, European, Arabic, Asian, Latin – these are the rhythms and melodies of a vast global symphony.

Arabesk are a Sydney based quartet who have adopted these sounds. Theirs is a journey from the back streets of Eastern Europe to the bustling bazaars of Turkey. Added to this potent worldly brew are a list of influences that include luminaries such as Django Reinhardt, Elvin Jones, Astor Piazzola and Stanley Clarke.

See them in the Jazz Lounge Friday and Saturday night. Bookings recommended. See page 28 for details.
FRIDAY 26 FEBRUARY

JAZZ LOUNGE IN THE BARN AT ROSNY FARM

6.30 – 8.30pm Arabesk

TICKETS $20 WWW.CLARENCEARTSANDEVENTS.NET OR FROM COUNCIL ON (03) 6217 9650

9 – 11.30pm Matt Boden Quartet

Damien Kingston—guitar, Nick Haywood—bass, Alf Jackson—drums.

Mixing the aesthetics of the avant garde, classical modernists and pop lyricism into a heady mix of uncompromisingly fresh 21st century music.

FREE

SATURDAY 27 FEBRUARY

MATINEE IN THE JAZZ LOUNGE

2 – 4pm Liam & CO Album Launch

Liam O’Leary—drums, Kelly Ottaway—vibes, Hamish Houston—bass, Spike Mason—sax.

Having toured three continents in recent years, local drummer Liam O’Leary is joined on stage by long term collaborators to launch his debut album.

FREE

JAZZ LOUNGE IN THE BARN AT ROSNY FARM

6 – 8.30pm Arabesk

TICKETS $20 WWW.CLARENCEARTSANDEVENTS.NET OR FROM COUNCIL ON (03) 6217 9650

9 – 11.30pm Big Small Band


Inspired by great quintets such as Miles Davis and Art Blakey, Big Small Band reflects the blues and visceral modes of modern jazz.

FREE
THE BARN MARKET

10AM – 3PM, 13 FEBRUARY, 23 APRIL, 3 SEPTEMBER

SPECIAL CHRISTMAS MARKETS

4PM – 8PM, 25 NOVEMBER
10AM – 3PM, 26 NOVEMBER

Now in its seventh year, the Barn Market continues in its quest to connect the best of art, craft and design talent with discerning shoppers. Market visitors can engage with makers and enjoy craft demonstrations and workshops. With its roots firmly on Hobart’s Eastern Shore, the Barn Market attracts visitors from around the state to enjoy shopping at its seasonal markets. The hand-picked selection of gourmet food providers as well as coffee, cider, treats for the kids and live music, make it a market to linger at.

FOR MORE INFORMATION ON UPCOMING MARKETS GO TO WWW.THEBARNMARKET.COM.AU
VOICES AT THE BARN

1 – 9 JULY

Following the success of sell out shows for the past three years, Festival of Voices will return to The Rosny Barn in July 2016. Expect a remarkable program of more local and national performances, great food and company to warm you on a cold winter evening.

Full program released in May.

WWW.CLARENCEARTSANDEVENTS.NET
OR FESTIVALOFVOICES.COM
30 JUNE TO 17 JULY 2016

DOG’S DAY OUT

11AM – 3PM 2 OCTOBER

Bring along the canine kids to this annual event at Rosny Farm that celebrates all things pooch. Competitions, parades, pet information and displays make for a colourful day for the whole family - and don’t miss the Poochibald Art Prize in the Schoolhouse Gallery.

FOR MORE INFORMATION CALL 6217 9607
EMAIL EVENTS@CCC.TAS.GOV.AU

BONSAI SOCIETY EXHIBITION

15 – 16 OCTOBER, ROSNY BARN

Bonsai Society of Southern Tasmania Inc. Exhibition featuring exotic and native Australian species in traditional Bonsai styles. Bonsai, nursery stock, and Bonsai related tools and pots will be available for purchase.

ENTRY BY GOLD COIN DONATION
ST.ART FESTIVAL EXPO

11AM – 3PM 27 AUGUST

The ST.ART Festival 2016 is shaking cans and gathering cardboard to create a whole new set of hands-dirty, have-a-go street art challenges.

With aerosol paints, stencils, paste-ups and a zine lab in the works and more construction elements to play with, ST.ART returns with a whole set of creative challenges.

The ST.ART Festival is a maker experience for kids of all ages with a free barbecue and live entertainment.
HOLIDAY ACTIVITIES
T-SHIRT PRINTING

10AM – 12 NOON
THURSDAY 21 JANUARY

with Eve Smith from Sea Urchin Design

Have fun designing and creating your very own piece of wearable art. Parent/child workshop – Eve can cater to all ages however little ones will need to be accompanied by an adult.

ALL AGES COST $15
MATERIALS SUPPLIED BUT BRING YOUR OWN LIGHT COLOURED T-SHIRT TO PRINT ON AND A SMOCK OR OLD SHIRT TO COVER UP

CIRCUS SKILLS

10AM – 3PM, THURSDAY 28 JANUARY

presented by Andrew Brassington

Ever thought of running away and joining the circus – here’s your chance to try it. Dive head first into juggling, manipulation, diabolo, spinning plates, clowning, pyramids, poi, acro balance and a lot more…

AGES 7+ COST $10

For workshop bookings go to www.clarenceartsandevents.net or 6217 9607
SOUNDS LAB
1 – 5PM, WEDNESDAY 13 APRIL

with Selena de Carvalho

Innovative technology offers endless possibilities for play. Get hands-on with this interactive workshop where maybe we will create a drum kit out of oranges or apples or bananas!

HANDS ON FUN FOR 8 YEARS + COST $15

CHALK PASTEL DRAWING
10AM – 1PM WEDNESDAY 20 APRIL

with Gaye Middleton

Learn how to create pastel drawings of cats and dogs with art tutor Gaye Middleton.

AGES 6–9YRS COST $15

A PLAY IN A DAY
1.30 – 5.30PM, THURSDAY 7 JULY, ROSNY BARN
(INC. 15 MINUTE PERFORMANCE FOR FRIENDS AND FAMILY FROM 5.15PM)

presented by Cassie Xintavelonis

A workshop for young actors at which they will write, rehearse and perform a small stage play in a single afternoon.

AGES 7–10 COST $15
REED PEN AND BLACK INK DRAWING

10AM – 1PM, WEDNESDAY 13 JULY

with Gaye Middleton

Create beautiful drawings of birds and fish with experienced art tutor Gaye.

AGES 9–12YRS  COST $15

HOUSEMATES IN ROSNY COTTAGE

24 SEPTEMBER – 9 OCTOBER

Ceramic artist Dawn Oakford creates a game of ‘hide and seek’ in the Cottage. Follow the clues to reunite her ceramic characters with their matching friends.

FREE

PRINTMAKING

9.30AM – 4PM, WEDNESDAY 28 SEPTEMBER

Artists and HIP members, Jenny Blake and Sarah Roberts-Tissot will take a workshop in collograph printing at the Hunter Island Press printmaking studio in Bellerive. Learn how to create a plate, apply ink and create the final print in the press.

COST $20 PER PARTICIPANT, MOST MATERIALS WILL BE SUPPLIED

For workshop bookings go to www.clarenceartsandevents.net or 6217 9607
ARTBIKES

WHAT IS ARTBIKES?
ARTBIKES lends art lovers like you a bike for free so you can pedal your way around the scenic Eastern Shore of Hobart in a fun and environmentally friendly way.

WHERE DO I GET AN ARTBIKE?
The ARTBIKES are available from:

Rosny Farm, Rosny Hill Rd, Rosny Park
(adjacent Eastlands shopping centre)
Wednesday - Sunday 11am - 4.30pm

HOW LONG CAN I KEEP AN ARTBIKE?
ARTBIKES can be hired on the following basis:

Daily hire
ARTBIKES can be hired free for same-day use. You may pick up the bike from 11am and it must be returned by 4.30pm.

Overnight hire
You can hire the bike overnight for $22. You may pick up the bike from 11am and it must be returned by 4.30pm the following day.

Weekend hire
You can hire the bike for the weekend for $44. You may pick up the bike from 11am Friday and it must be returned between 11am and 4.30pm Sunday.

WWW.ARTBIKES.COM

ARTBIKES HAS BEEN ASSISTED BY A GRANT FROM THE TASMANIAN GOVERNMENT’S CLIMATE CHANGE OFFICE UNDER THE CLIMATECONNECT PROGRAM AND WAS SUPPORTED BY ARTS TASMANIA
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT / EXHIBITION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>23 APR</td>
<td>THE BARN MARKET</td>
<td>SE</td>
</tr>
<tr>
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<tr>
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</tr>
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</tr>
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<tr>
<td>13 JUL</td>
<td>REED PEN AND BLACK INK DRAWING</td>
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<td>23 JUL – 21 AUG</td>
<td>CITY OF CLARENCE OPEN ART EXHIBITION</td>
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<tr>
<td>27 AUG</td>
<td>ST.ART FESTIVAL EXPO</td>
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<td>2 – 25 SEP</td>
<td>MOVING CREATURES</td>
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<td>3 SEP</td>
<td>THE BARN MARKET</td>
<td>SE</td>
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<tr>
<td>24 SEP – 9 OCT</td>
<td>HOUSEMATES</td>
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<td>24 SEP – 9 OCT</td>
<td>HOUSEMATES IN ROSNY COTTAGE ACTIVITY</td>
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<tr>
<td>28 SEP</td>
<td>PRINTMAKING WORKSHOP</td>
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<tr>
<td>1 – 9 OCT</td>
<td>POOCHIBALD ART PRIZE</td>
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<td>2 OCT</td>
<td>DOG’S DAY OUT</td>
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<td>14 OCT – 6 NOV</td>
<td>THE EASTERN SHORE COMMUNITY PHOTOGRAPHY EXHIBITION</td>
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<td>15 – 16 OCT</td>
<td>BONSAI SOCIETY EXHIBITION</td>
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<td>11 NOV – 4 DEC</td>
<td>A STITCH IN TIME: BIENNIAL TEXTILE AND FIBRE EXHIBITION</td>
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<td>25 NOV</td>
<td>THE BARN MARKET</td>
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<td>26 NOV</td>
<td>THE BARN MARKET</td>
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<tr>
<td>9 DEC – 8 JAN</td>
<td>STILL WILD, STILL THREATENED</td>
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