

tickets: [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)



# CLARENCE SUMMER SERIES

## CLARENCE ARTS & EVENTS

All events in the summer series are located at the Rosny Farm and its venues unless otherwise specified.

**E:** [artsandevents@ccc.tas.gov.au](mailto:artsandevents@ccc.tas.gov.au)

**P:** (03) 6245 8638

**F:** [facebook.com/rosnyfarm](https://www.facebook.com/rosnyfarm)

**T:** @CCC\_ArtsEvents

[www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)



Clarence... a brighter place

# MOFO 2015

## JAN 15-18

**Wednesday January 14, 7-10pm**

### **MÉLISANDE [ELECTROTRAD] (Canada)**

Having just taken out Best Traditional Vocalist at the Canadian Folk Music Awards 2014, this hot quartet combine classic folk with modern electronic sensibilities, singing in French and English.

**Thursday January 15, 7-10pm**

### **David Francey Trio (Canada)**

David Francey is a Scottish-born Canadian carpenter-turned-songwriter who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). David's straightforward songs tell honest stories of real people and real places. Poetic perception and a keen eye for the heart of the matter are trademarks of the man and his music.

**Friday January 16, 7-10pm**

### **Debashish Bhattacharya (India) with The Chordwainers**

A truly global musician of modern India, Debashish formed a new approach to the slide guitar rendition of raga music. By Indianising the foreign instrument, Debashish developed an entirely new technique of tuning and playing raga music on the Hindustani slide

guitar. He has won the BBC Planet Award for World Music and was nominated for a Grammy. The Chordwainers are a wind and percussion ensemble that play leather sculptural instruments created by renowned Tasmanian artist Garry Greenwood.

**Saturday January 17, 7-10pm**

### **Emma Dean and the Hungry Truth with Francesca de Valence**

Emma's electrifying voice tells a rich story of personal experiences and emotions from a life on the stage. Her voice collides with the band's intricate rhythms, rich harmonies and distinctive instrumentation. Francesca de Valence is a breathtaking talent on the Australian scene. With outstanding chops on piano and a crystalline voice she recalls some of the greats such as Carole King and Sarah McLachlan.

**Sunday January 18, 7-10pm**

### **Ruth Roshan and Tango Noir**

When Australian classical mandolinist Ruth Roshan was introduced to live Argentinean Tango in Paris at the age of 23, she was hooked. Now bringing you the atmosphere of a 1930s French salon, laden with flair, elegance and sauciness, Ruth Roshan and Tango Noir take you on a musical journey into the thrilling world of tango.

[www.mofo.net.au](http://www.mofo.net.au)



presented by Clarence City Council and MONA FOMA

MOFO EASTERN SHO



**Wednesday January 21, 7-10pm**

**Suzette Herft and Patrick Evans Perform:  
Joan Baez and Bob Dylan Tribute Concert**

From originals to covers, Herft and Evans meld their influences and their passion for songwriting into a deep rich wine with a special ingredient created by their blend of voices in luscious harmony. Together, Suzette and Patrick capture the magic of this iconic folk duo who have earned a place in our hearts and our musical history.



**Friday January 23, 7-10pm**  
**The Barn Storytelling: Tales of Karma**

Co-hosted by the Tassie Tellers Storytelling Group, this evening of true tales features 5-10 minute stories from ordinary people. Do you have a story to tell? To register as a teller, send a couple of sentences about your story to [artsandevents@ccc.tas.gov.au](mailto:artsandevents@ccc.tas.gov.au)

See the Clarence Arts and Events new website for all your information about festivals, markets and community events.  
[www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)



**Monday January 26, 8:30am-1pm**

**Australia Day on the Bellerive Boardwalk**

Australia Day starts on the Bellerive Boardwalk with a lion's breakfast while you're entertained with music from Steve and Marjorie Gadd and their Tasmanian Heritage Fiddle Ensemble.

From 10:30am the Clarence City Band will light up the stage before the Clarence Australia Day Ambassador Leigh Carmichael, curator of the Dark MOFO festival begins the formal proceedings. Mayor of Clarence, Alderman Doug Chipman will then preside over the Clarence Australia Day Awards and Citizenship Ceremony.

**Wednesday January 28, 7-10pm**

**Pete Seeger and Alistair Hulett Tribute**

Many know of Pete Seeger and his great legacy but not so many, Alistair Hulett. He was a Scottish Australian songwriter who influenced a generation with his political ballads and raucous punk rock songs. Performing at this tribute are The Devil's Own, Trouvers, Peter Hicks and more with all proceeds going to The Alistair Hulett fund, a charity which promotes and gives bursaries to original songwriters in this tradition.

**tickets: [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)**

AUSTRALIA DAY

# GOLD GRASS CINEMA



This summer the Rosny Farm is hosting films outside on the beautifully manicured lawns, with a big screen and amazing sound. Featuring four classic films of different genres to cast you back and whet your appetite.

There are an amazing array of dishes served from the Wursthwagen by Wursthhaus including smoky pulled pork tortillas, wagyu hotdogs and a fully licensed bar. You can book your tickets and your food and drinks online or order on the night to have these delicacies brought directly to you just like Gold Class. Byo chair/rug/beanbag.

## GOLD GRASS CINEMA

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Friday January 30, 8:00 - 10:30pm  
Dirty Dancing

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Saturday January 31, 8:00 - 10:30pm  
Monty Python's Life of Brian

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Friday February 6, 8:00 - 10:30pm  
Mrs Doubtfire

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Saturday February 7, 8:00 - 10:30pm  
Pan's Labyrinth

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# TASMANIAN FRUIT WINE & CIDER FESTIVAL

**Sunday February 1st, 12-4pm**

**Tasmanian Fruit Wine and Cider Festival  
Bellerive Boardwalk**

With a range of over 120 fruit wines, ciders, meads and liqueurs and unlimited tastings at \$10 per person, this is the best way to introduce yourself to the world of fruit wines and test the latest crop of boutique ciders from around Australia.

Featuring a great range of food options on site and live music with Mama K and the Big Love and Billy Whitton and the Men of Steel, entry is by gold coin donation with all proceeds going to Rotary supported charities.



**Sunday February 1, 1-3pm**

**Musica Dolce with Soprano  
Helena Markovich**

Tasmania's dedicated baroque ensemble present a program from the 17th and 18th centuries including works by Couperin, Telemann, Schickhardt, Hotteterre and lesser known composers Turini and Vollius.

**Thursday February 5, 7:30-10pm**

**Mystate Australian Wooden Boat Festival  
presents: towards infinite horizons**

An exploration of journeys on the sea featuring poetry, storytelling and multi-media with:

Ian Stephen - writer, artist and sailor from the Isle of Lewis in the Outer Hebrides, Scotland.

Jo Lynch - Irish poet and storyteller  
Pete Hay and Lyn Reeves - Tasmanian poets. Music by Daystar Duo and Michael Fortescue



**Saturday February 14, 8-10pm**

**Ta-Daa! Professional Entertainment  
presents: Summer Lovin'**

Join some of Hobart's best a cappella choirs and quartets as they sing about love to celebrate Valentine's Day! Featuring the gorgeous harmonies of About Time, Nourish Women's Choir, Heart & Soul and more.



# TASMANIAN COMPOSERS FESTIVAL

Presented by Arelmedia. Celebrating and showcasing Tasmanian Compositions and Tasmanian Composers.

**Friday 27 February 7.30pm**

## Classical Concert

With Note-Aurius playing a suite depicting the life of Alec Campbell, the final survivor of the Gallipoli campaign. Special guest: UK cellist and composer Jo Quail.

**Saturday 28 February 7.30pm**

## Song of the Year Concert

including award presentation:

The Green Room Studio: Song of the Year  
The RACT Rosny: Most Engaging Lyric  
Arelmedia: Most Intriguing Hook

The festival has been assisted by a grant from APRA/AMCOS.

SUPPORTED BY



APRA  
AMCOS

**Wednesday March 4, 7-10pm**

## Jo Quail in Concert

A composer and solo cellist, Jo's music reaches into the dark storms that envelop us as she performs entirely live using her cello, effects and loop station to build layers of sound into powerfully structured music. A feature of her repertoire for this concert is her homage to Peter Sculthorpe with his composition 'Threnody'.

PRESENTING AN AUSTRALIAN OPEN MIC COMEDY COMPETITION  
**RAW COMEDY 2015**

AUSTRALIAN OPEN MIC COMEDY COMPETITION  
RAW Comedy is Australia's biggest open mic comedy competition, unearthing new comedy talent from all Australian states and territories. After throwing caution to the wind and taking the ultimate leap, the most recent crop of RAW Comedy contestants are ready to thrash it out.

TAKE THE LEAP!

**Friday March 6, 8-10pm**  
RAW Comedy: Southern Heat



**Sunday March 1**

**10:30am-3pm**

## The Barn Market

The Barn Market returns to Rosny Farm on March 1st 2015 with an exciting line-up of art, craft, produce, gourmet food

and surprises. With its talent for providing entertainment for the whole family as well as unearthing new artisans, the first Barn Market for 2015 is not to be missed.



# THE BARN MARKET

SATURDAY  
21 FEBRUARY  
2PM TO 4PM

FREE

### Matinee in The Jazz Lounge

#### JAZZ STANDARDS WITH POET GEOFF PAGE

Award winning poet Geoff Page (NSW) and Tasmanian Jazz legend Viktor Zappner create magic through improvised words and music.

Geoff Page – poet, Viktor Zappner – piano, Fred Bradshaw – sax,  
Nick Haywood – bass, Kelly Ottaway – vibes, Matt Ives – drums

3PM TO 9.30PM

FREE

### Bellerive Boardwalk, 30 Cambridge Road

#### JAZZERCISE

Bringing a bit of physical activity to the festival with an hour of have-a-go dance routines hand-picked to swing. Instructed by Georgia MacGibbon.

#### CLARENCE HIGH JAZZ COMBO

Students of Clarence High perform their 2nd professional gig.

#### SWINGTIME AND THE BUGLE BELLES

A swinging sextet joined by local belles Kaye Payne, Amelia Johnson and Wendy Moles.

Allan Brown – guitar, Eric Johnstone – drums, Kelly Ottaway – piano,  
Scott Cashion – sax, Hayden Dare – trombone, Steve Martin – bass.

#### HOBART CITY SWING BAND

A fabulous community band led by Simon Reade.

#### MIQ WITH STEVIE STEPHENSON

Modern uptempo jazz jivers.

Matthew Ives – drums, Hamish Houston – bass, Lachlan Court – keys,  
Nick Parish – guitar, Alex Bannister – trumpet, Nick Nugent – sax,  
Hayden Dare – trombone

Dance demos by Moonlight Aviators at 6.15 and 8.30pm.  
The kid's creative area delivers free activities for under 12s.

6.30PM TO 11.30PM

### The Jazz Lounge in Rosny Barn

#### MICHELLE NICOLLE QUARTET

Tickets [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)  
or from Council on (03) 6245 8692

#### TANK WITH GUEST ELLY HOYT

Hard swinging jazz with high levels of inspiration and deep commitment to free expression.

Al Dobson – sax, Ted Vining – drums, Nick Haywood – bass,  
Kelly Ottaway – piano

TICKETS  
\$20  
EACH

FREE



SUNDAY  
22 FEBRUARY  
11AM TO 5PM

FREE

### Bellerive Boardwalk, 30 Cambridge Road

#### WIRE CHOIR

'Far too many guitars' but what a sound led by local guitar legend Allan Brown.

#### ROZ PEARSON AND DELUXE

A quintet with a lean toward the latin, Roz whips up a storm while the lads scour the oyster bed.

Nigel Hope – bass, Mitch Ellis – reeds,  
Steve Mannering – keys, Matt Ives – drums



Dance Demos by Lindy Mob Swing Dancers at 12noon and 3pm,  
or get a quick lesson at 1.45pm.

#### THE JIVE DOGS

Plumbing the depths of musical taste, this Launceston group combine Kiss and Fats Waller, AC/DC and Thelonus Monk in a pop-jazz hoedown.

Peter Waddle – double bass/vocals, Mike Woods – trumpet,  
Greg Harrison – tenor sax, Chris Bonner – trombone,  
Daryl Kerkham – guitar, Andrew Dennis – drums


#### DAN BARNETT'S FESTIVAL ALLSTARS

##### Festival Finale

After blending in with the locals all week the Festival Allstars is a hand-picked band that lets the Ambassador choose his own repertoire and lead the band to our festival finale.

Jamie Pregnell – guitar, Nick Haywood – bass,  
James Maddock – sax, Liam O'Leary – Drums, Kelly Ottaway – keys

Images (top) The Jive Dogs



THURSDAY  
19 FEBRUARY  
6PM TO 8PM

FREE

**Rosny Farm, Rosny Hill Road**

## TILLY MARTIN AND SCHRODER'S ZOO

With a menagerie of instruments, Schroder's compositions and selections bring a calypso tone to Tilly Martin's soulful voice.

Ken Schroder – sax, Hayden Dare – trombone, Tim Jones – tuba, Hamish Houston – bass, Liam O'Leary – drums

## TIMELESS STOMPERS

The Stompers play 20s, 30s, and 40s instrumental standards mostly in stompin', foot tappin', finger clickin' trad style.

Matt Ives – drums, Nick Parish – guitar, Brian Parkinson – bass, Derek Grice – clarinet/flute

8PM TO 10PM

**The Jazz Lounge in Rosny Barn**

## HARRY EDWARDS TRIO ALBUM LAUNCH


Their debut album offers original compositions which draws on the Jazz Manouche (gypsy) tradition, contemporary jazz, and classical music.

Felicity Lovett – guitar, Isaac Gee – bass and special guests

Images (clockwise from top left) Tilly Martin, Michelle Nicolle

### Introducing the scholarships

Every year the Clarence Jazz Festival offers half a year of personalised improvisation lessons to three young, talented jazz students. Culminating in a performance on the Young Players Night (Friday) at the Boardwalk, it provides a development opportunity with the experience of a real festival gig backed by a working band. The program has expanded thanks to Hobart Jazz Club who sponsor the pianist.



FRIDAY  
20 FEBRUARY  
6PM TO 9.30PM

FREE

**Bellerive Boardwalk, 30 Cambridge Road  
Young Players Night**

## AARON ENTRESZ TRIO

Performing a variety of different styles ranging from sweet ballads to up-tempo swing.

Isaac Gee – bass, Sam Dowson – drums

## SCHOLARSHIP PERFORMANCE

Scholarship in Piano: Finnian Rees

Scholarship in Vocals: Selina Cheers

Scholarship in Reeds: Saxon Hornett

## LAGOON HILL ZYDECO

Inspired by the musical culture of Louisiana, this is down-south accordion and washboard magic.

Sam Smets – guitar, Isaac Gee – bass, Oliver Gathercole – washboard, Brendon Kays – drums, Dave Elliston – accordion/voice

FREE

### Boardwalk Catering

The Moo Brew Bar will be serving Tassie beer, wine and cider. Great food selections are also available.

FRI AND SAT  
6.30PM TO 8.30PM

TICKETS  
\$20  
EACH

**The Jazz Lounge in Rosny Barn**

## MICHELLE NICOLLE QUARTET

Tickets [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)  
or from Council on (03) 6245 8692

9PM TO 11.30PM

FREE

**The Jazz Lounge in Rosny Barn**

## KING CAKE

A crazy Cajun concoction of funky New Orleans hot sauce, Stax Studio soul food, swingin' jive of Blue Note and the burnin' grooves of Atlantic.

Pete Cornelius – guitar, Liam O'Leary – drums, Randal Muir – Hammond Organ





**TUESDAY**  
17 FEBRUARY  
6PM TO 8PM

FREE

**Beltana Park**  
Hume St, Lindisfarne

## CYGNET JAZZ COLLECTIVE

Founded by Cygnet locals in 2011, the Cygnet Jazz Collective has grown to include twelve musicians but will be the lean and mean original five in this outing.

Malcolm Martin – trumpet and vocals, Paul Martin – sax,  
Brad Madigan – guitar, Tony Morgan – bass, Paul Svensen – drums

## BLACK CAT JAZZ TRIO

Featuring a sultry and luxurious contralto voice summoning Norah Jones, Nina Simone and Patsy Cline, Black Cat brushes the folk and soul end of the jazz spectrum.

Urshula Leung – vocals, David Elliston – keys,  
Nicholas Mercer – cello

Image (top) Cygnet Jazz Collective



On Wednesday the festival moves to the Rosny Farm situated between Eastlands and the Rosny Golf Course. This historic location is home to The Barn (Jazz Lounge), The Schoolhouse Gallery and the Cottage. On Friday the festival divides between the Boardwalk and the Rosny Farm. With a full annual program of activities available, go to [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net) to find out more.

The Clarence Jazz Festival has been a growing, evolving celebration since 1996 when it began with the twilight concert series. Clarence City Council is proud to coordinate and host an event which not only showcases the City but also provides performance opportunities to 130 musicians in 27 acts over 8 days.

**WEDNESDAY**  
18 FEBRUARY  
6PM TO 8PM

FREE

**Rosny Farm, Rosny Hill Road**

## BEA AND THE BOYS

The new kids on the block, next gen Lewincamps team up with Clarence Scholarshipers to present folk-gypsy swing.

Fynn Rees – piano accordion, Ziah Cooper – violin/vocals,  
Beatrice Harrison-Day – violin/vocals, Taylor Lewincamp – bass/vocals,  
Jes Lewincamp – ukulele

## AJ SINGS ANITA O'DAY

One of the leading vocalists of her day, Anita O'Day is often lost amongst the others. With a love of hard-swinging, fast paced jazz, O'Day became a master innovator.

Amelia Johnson – vocals, Mark Schmalfluss – guitar,  
Oliver Plapp – bass, Ritnarong Coomber – drums

8PM TO 10PM

FREE

**Jazz Lounge in The Barn at Rosny Farm**

## FIONA STEWART QUARTET

An intimate and nuanced experience where the virtuosic and improvisational skills of these musicians will leave you both touched and inspired.

Randal Muir – piano, Alf Jackson – drums, Julius Schwing – guitar

### Introducing the Clarence Jazz Special Guest Michelle Nicolle

Known for her ability to get right to the heart of a song, as well as being an in-the-moment improviser, Michelle has continually developed and nurtured her art form. As well as releasing six albums this quartet has extensive international tour repute.

With a host of accolades including the prestigious National Jazz Award, three time Mo Jazz Vocalist of the Year, and twice ARIA award finalist, Michelle is a jewel in the heart of Australian jazz.

Bringing three of her closest musical partners; Geoff Hughes – guitar, Ronny Ferella – drums and Tom Lee – double-bass, Michelle will share a selection of work spanning her six albums and some new tunes as well on **Friday and Saturday night in the Jazz Lounge** (see over page).



SUNDAY  
15 FEBRUARY  
6PM TO 8PM

FREE

**Richmond Village Green**  
Bridge St, Richmond



MONDAY  
16 FEBRUARY  
6PM TO 8PM

FREE

**Clifton Beach Reserve**  
Clifton Beach Road

## BANG BANG

Like the delicate dust on the wings of a butterfly, Stephanie's velvety vocals accompany aerial feats from the boys of Bang Bang.

Steph Thetford — vocals, Brendon Siemson — guitar,  
Peter Waddle — bass, Phil Pitcher — sax, Andrew Dennis — drums

## CAKE WALKING BABIES

Solid gold Hobart strutters, these gents have more lives than cats and more licks than a pet shop window.

Rainer Gartz — clarinet, James Brown — drums, Bill Longo — piano,  
Nigel Hope — bass, Hayden Dare — trombone

REWIND// Clarence Jazz starts at 6pm on the 15th, but why not head to Richmond early to check out the *Richmond Highland Gathering*? From 10am–4pm with dancing and bagpipes galore it's a double dose of culture.



### Introducing the Festival Ambassador

With recordings and tour credits as long as your arm, Clarence Jazz Festival's 2014 master of ceremony is a tidal wave of good energy. Bringing his voice, trombone and swagger to all of our stages, Dan's even got the conch.

*"Dan Barnett is a natural bandleader. Add his talents as a fine, swinging vocalist and excellent trombone player, and you have the complete package, one of the most satisfying sounds in Australian music".*

— Kevin Jones, The Australian

## ALY RAE PATMORE TRIO

Three Tassie jazz players, returned from traversing the corners of the world come together to share their inspiration. With modern selections and original compositions, it's an afternoon delight.

Zarven Kara — guitar, Ben Brinkhoff — bass

## DAVID SIKK 4-TET

In the vein of Larry Adler, David Sikk brings together a cadre of Hobart's tastiest players to explore continental jazz featuring his chromatic harmonica and butter-wouldn't-melt vocals.

Brian Parkinson — bass/vocals, Aaron Entresz — guitar,  
Fred Bradshaw — drums

Images (clockwise from top left) Stephanie Thetford of Bang Bang, Aly Rae Patmore Trio, Festival Ambassador Dan Barnett.



Clifton Beach is renowned as one of the best surf beaches in Southern Tasmania. With dunes and native flora abundant, this reserve is an excellent little shelter with access points to the beach and trails in the area.

2015 Jazz Festival Artist in Residence Mat Ward creates an immersive new media installation in The Cottage at Rosny Farm. Check our website for further details.

The Rotary Club of Bellerive will be attending the Sunday, Monday and Tuesday night concerts with offerings of red and white wine, barbecue and soft drinks.



CLARENCE  
ARTS & EVENTS



clarence  
**JAZZ**  
festival

POCKET GUIDE  
15 - 22 FEBRUARY 2015

Clarence Jazz Festival is a Clarence City Council event proudly sponsored by



[www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)



Clarence...  
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