

Conditions of Entry and judging for the Clarence Open Art Exhibition 2024:

Entry forms (including payment of entry fees) must be submitted by 5pm, Friday 21 June 2024.

Phone Enquiries: Sarah Bishop, Gallery Co-ordinator or Lou Conboy, Cultural Officer (Visual Arts) on (03) 6217 9607

Email: schoolhouse@ccc.tas.gov.au

Gallery Hours: Wed - Sun 11am - 5pm (up until 31 May), Winter Hours Wed - Sun 10am - 4pm

1. The applicant to this entry form, hereby referred to as the "Artist", seeks to have their Artwork(s) displayed by Clarence City Council ("Council") as part the Clarence Open Art Exhibition ("the Exhibition") and by submitting this entry form, agrees to these conditions.
2. All entries must be the original Artwork of the Artist, completed within two (2) years of the first day of the Exhibition.
3. Artists must be living and working permanently or temporarily in Tasmania at the time of submission of the Artwork(s).
4. Each artist may enter a maximum of two (2) Artwork(s).
5. The Artist must pay the entry fee of \$10.00 per Artwork(s) to Council.
6. Entry fees are not refundable.
7. Artwork(s) must fall under one of the following categories:
 - a. painting;
 - b. photograph/digital media;
 - c. printmaking; or
 - d. drawing.
8. **Artwork(s) must not exceed 75cm in width or height, or be more than 20cm in depth. These measurements include the frame/mount. Artwork(s) exceeding this size will not be accepted. Artwork(s) will be measured.**
9. All Artwork(s) must be delivered to Council in line with the Delivery Instructions (below) to be eligible to be exhibited. Any Artwork(s) not delivered in line with these instructions will not be accepted.
10. All Artwork(s) are to be collected in line with the below Artwork Collection Instructions (below).
11. The Gallery Co-ordinator reserves the right to accept or refuse any entry, or delivery of Artwork(s) at their discretion. No correspondence will be entered into in relation to the refusal of Artwork(s).
12. Display of Artwork(s):

- a. All Artwork(s) must be framed, with screw eyes ready to hang or mounted if applicable. Artwork(s) with alternate forms of display must be accompanied by detailed hanging instructions.
- b. Council reserves the right to determine the most appropriate method for displaying Artwork(s) to ensure public safety, and to refuse to display any Artwork(s) deemed inappropriate or unsafe.
- c. The hanging, placement, and curation of all Artwork(s) of the Exhibition is to be undertaken by the Gallery Co-ordinator and at their sole the discretion.

13. Sale of Artwork(s):

- a. Artwork(s) exhibited may or may not be for sale.
- b. If an Artist intends for their Artwork(s) to be for sale as part of the Exhibition, this must be indicated on the entry form.
- c. In the event that an Artwork is for sale, the Artist requests Council to sell the entry for the purchase price referred to in the entry form and to deduct from the indicated purchase price a **commission of twenty-five percent (25%)** of the total sale price of the Artwork.

14. Judging

- a. The Exhibition will be judged by a panel selected by Council.
- b. Prizes will be awarded to the following categories:
 - i. Overall winner;
 - ii. Section winner;
 - iii. Mayor's selection; and
 - iv. Hanger's prize.
- c. The decision of the judges will be final and no correspondence will be entered into in relation to Artwork(s) that were not chosen.
- d. The conduct and management of matters relating to or arising out of the Exhibition shall be at the discretion of Council by its authorised servants, agents and/or contractors.

15. The Council will provide insurance cover against loss of or damage to the Artwork(s) during installation, de-installation and for the duration of the Exhibition.

16. The Artist warrants that they are the holder of the intellectual property and copyright of the Artwork(s).

17. The Artist grants Council the licence to publish, reproduce, modify, adapt and use in any way the Artwork(s) by photographs or film for newspapers, magazines, web-based media, television or any other means in relation to the promotion of the Exhibition or any other related activity with attribution to the Artist where possible.

Entries will not be accepted unless entry forms are received on or before the due date.

Artwork Delivery Instructions

All Artwork(s) must be delivered to the Schoolhouse Gallery, Rosny Farm Lot 2 Rosny Hill Road, Rosny Park on Friday 28, Saturday 29 or Sunday 30 June between the hours of 10.00am and 4.00pm.

Each Artwork must be accompanied by Artwork and artist details to identify and describe the Artwork. This information must be attached to the top left-hand corner of the back of each Artwork upon delivery to Council.

The Artist is responsible for insuring the Artwork(s) during transit to the Exhibition.

Special Note

Entries must be delivered free of all charges. No payments whatsoever will be made by the Council for freight or other charges incurred in the delivery or return of the entry. Delivery arrangements must be made by and are the sole responsibility of the Artist.

Artwork Collection Instructions

Artwork(s) must be collected from the Schoolhouse Gallery, Rosny Farm Lot 2 Rosny Hill Road, Rosny Park between Wednesday 31 July and Sunday 4 August between the hours of 10am and 4pm.

The Artist is responsible for insuring the Artwork(s) during transit from the Exhibition.

Any Artwork(s) not collected and removed from the Schoolhouse Gallery by the Artist within 30 days of the completion of the Exhibition, or as otherwise required by the Gallery Co-ordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by Council.

No responsibility is taken for Artwork(s) not collected at the time stated above.

For collection by special arrangement contact Council's Gallery Co-ordinator Sarah Bishop on 6217 9607 or schoolhouse@ccc.tas.gov.au.